

ALLEGHENY CHAPTER
AMERICAN MUSICOLOGICAL SOCIETY
A CONSTITUENT MEMBER OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES
PROGRAM
October 17, 2009

Indiana University of Pennsylvania

Cogswell Hall Room 102

8:30 a.m. REGISTRATION AND COFFEE

9:00 a.m. MORNING PRESENTATIONS: *Audiences, Critics, and Politics*

Christina Fuhrmann Ashland University
Spohr's *Der Alchymist* Alchemized; or, the end of Pastiche in London

Mia Tootill Pennsylvania State University
Performance Traditions of Schumann's *Manfred*

Marie Sumner Lott Pennsylvania State University
The Relationship between Audience and Style in Brahms's String Sextets, Opp.18 and 36

Colin Roust Oberlin College Conservatory of Music
"O vent de notre liberté": Singing Resistance in Occupied Paris

12:00 noon LUNCH AND BUSINESS MEETING

2:00 p.m. AFTERNOON PRESENTATIONS: *Composers, Catalogues, and Editions*

Sabra Statham Research Fellow, the Virginia Foundation for the Humanities,
University of Virginia
The George Antheil Digital Edition: A Presentation and Demonstration of New Methods
for Electronic Documentary Editing

Robert Fallon Carnegie Mellon University
Creating Mount Messiaen: A Study in Ecomusicology

James Dearing Indiana University of Pennsylvania
Edmund Louis Najera (1936-2009): A Presentation of his Works

Norris L. Stephens University of Pittsburgh
The Remarkable Charles Avison (1709-1770): The life and venues of a Novacastrian
musician and entrepreneur

5:00 p.m. ADJOURNMENT