ALLEGHENY CHAPTER
AMERICAN MUSICOLOGICAL SOCIETY
A CONSTITUENT MEMBER OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES
PROGRAM
October 17, 2009

Indiana University of Pennsylvania                     Cogswell Hall Room 102

8:30 a.m.       REGISTRATION AND COFFEE

9:00 a.m.       MORNING PRESENTATIONS: Audiences, Critics, and Politics

Christina Fuhrmann              Ashland University
Spohr’s Der Alchymist Alchemized; or, the end of Pastiche in London

Mia Tootill                  Pennsylvania State University
Performance Traditions of Schumann’s Manfred

Marie Sumner Lott             Pennsylvania State University
The Relationship between Audience and Style in Brahms’s String Sextets, Opp.18 and 36

Colin Roust             Oberlin College Conservatory of Music
“O vent de notre liberté”: Singing Resistance in Occupied Paris

12:00 noon   LUNCH AND BUSINESS MEETING

2:00 p.m.       AFTERNOON PRESENTATIONS: Composers, Catalogues, and Editions

Sabra Statham              Research Fellow, the Virginia Foundation for the Humanities,
                          University of Virginia
The George Antheil Digital Edition: A Presentation and Demonstration of New Methods
for Electronic Documentary Editing

Robert Fallon           Carnegie Mellon University
Creating Mount Messiaen: A Study in Ecomusicology

James Dearing            Indiana University of Pennsylvania
Edmund Louis Najera (1936-2009): A Presentation of his Works

Norris L. Stephens       University of Pittsburgh
The Remarkable Charles Avison (1709-1770): The life and venues of a Novacastrian
musician and entrepreneur

5:00 p.m.      ADJOURNMENT