Carnegie Mellon University                               Pittsburgh, Pennsylvania

8:30 a.m.       REGISTRATION AND COFFEE

9:00 a.m.       MORNING PRESENTATIONS: Composers, Styles, and Contexts

Aaron Grant       Pennsylvania State University
Duality in Igor Stravinsky’s Compositional Process as Seen in The Nightingale
(1908-1914)

Theodore Albrecht    Kent State University
Sounds Familiar: Humperdinck’s Hänsel und Gretel as Janus

Michael Boyd       Chatham University
Formal Discomfort: The Afghan Whigs’ “My Curse”

Christopher Wilkinson    West Virginia University
Conditions and Consequences: Why Big Bands Went to Black West Virginia in the 1930s

12:00 noon    LUNCH AND BUSINESS MEETING

2:00 p.m.       AFTERNOON PRESENTATIONS: Composers, Poetry, and Painting

Laura Youens       The George Washington University
Ezra Pound, Walter Morse Rummel, and the Troubadours

Jack Crotty       West Virginia University
The Poetic Narrative of Beethoven’s Piano Sonata in A major, Op.101

Elizabeth Hoover    University of Pittsburgh
Music in Terms of Painting, Painting in Terms of Music: A Comparative Analysis Using the Aesthetic of Morton Feldman and Philip Guston

Norris L. Stephens    University of Pittsburgh
The Remarkable Charles Avison (1709-1770): The Life and Venues of a Novacastrian Musician and Entrepreneur Part II: A Biographical Sketch of Charles Avison

5:00 p.m.       ADJOURNMENT