

SEM Niagara Chapter Meeting Program
Friday March 28 - Sunday March 30, 2008
Accolade East Building, York University, Toronto

FRIDAY

- 5:00 – 7:00 **Registration** (*Outside Martin Family Student Lounge, 219 Accolade East*)
- 6:30 **Welcome Reception** (*Martin Family Student Lounge, 219 Accolade East*)
- 7:00 – 8:00 **Keynote Address** (*Martin Family Student Lounge, 219 Accolade East*)
“Applied Ethnomusicology. Applied to what?”
D. Atesh Sonneborn, Associate Director, Smithsonian Folkways Recordings, Center for Folklife and Cultural Heritage, Smithsonian Institution
- 8:00 – 9:00 **Concert** (*Martin Family Student Lounge, 219 Accolade East*)

SATURDAY

- 8:30 – 10:00 **Registration**
- 9:00 – 10:30 **Session 1A** (*Rm 241*): **Performing the Community** (*Chair: Suzanne Meyers Sawa*)
- Two Transcriptions, One Community, and a Multitude of Heritages: An Analysis of the *Adhān* at the Islamic Center of Rochester, New York (*Tanya Sermer, Eastman School of Music*)
 - Roughing it in the Woods: Community Experience and Performance at *Patria* Production Sites (*Kate Galloway, University of Toronto*)
 - The Afro-Trinidadian Steelband: Musical Ensemble, Community Group or Street Gang? (*Chris Wilson, York University*)
- Session 1B** (*Rm 237*): **Technology, Institutions and Musical Experience** (*Chair: Teresa Magdanz*)
- Micah Records: A Case Study of Gospel Music-making in Canada and the Reconciliation of Spiritual, Community-Building, and Commercial Enterprises (*Jesse Feyen, York University*)
 - The Reality of Illusion: On the Value of Technological Processes in the Making of Popular Music (*Sheena Hyndman, York University*)
 - Music as Entertainment (*Lauren Acton, York University*)
- 10:30 – 10:45 **BREAK**
- 10:45 – 12:15 **Session 2A** (*Rm 241*): **Re-defining the “Traditional”** (*Chair: Sherry Johnson*)
- Pennsylvania Fiddling: A View from the Middle (*Carl Rahkonen, Indiana University of Pennsylvania*)
 - Electric Picking, Ethnic Spinning: Defining the ‘Folk’ at the Winnipeg Folk Festival (*Sija Tsai, York University*)
 - Tradition vs. Dynamism: Assimilation and the Reinterpretation of Ideology within the Drum & Bugle Corps Community (*Dennis Cole, Kent State University*)
- Session 2B** (*Rm 237*): **Music as Local and Transnational Practice** (*Chair: Sam Cronk*)
- The Embodiment of Parallax: Ritual and Site in the Kyoto Avant Garde (*Daniel Schnee, York University*)
 - Latin Jazz, Improvisation, and Transnational Flow: Hal Crook’s Performance of “Brazil” (*Jamie Stager, York University*)
 - *Música de Gaita* in Bogotá, Colombia: Integration and Cultural Exchange (*Ruben Esguerra, York University*)
- 12:15 – 1:30 **LUNCH**

1:30 – 3:00 Session 3A (Rm 241): **Ethnography and Ethnomusicology as Intervention** (Chair: Kim Chow-Morris)

- “Oh Lord, Why me? Religious Discourse in HIV/AIDS Outreach by the TASO, Mulago Performance Group (Rachel Muehrer, York University)
- Teaching Music Composition in a Multicultural Setting (Nicole Marchesseau, York University)
- The Best of Both Worlds: The Unification of Ethnomusicology and Music Education in a Middle School Music Program (Mary Jane Jones, Kent State University)

Session 3B (Rm 237): **Local Perspectives on Popular Music** (Chair: Leslie Hall)

- A Brief Introduction to Popular Music in Yangon, Burma (Heather MacLachlan, Cornell University)
- Caught in a Lift: Festival of Megrelian Song and Contextualizing Georgian Popular Music (Andrea Kuzmich, York University)
- Voicing Alternatives: Nelly Furtado, Divine Brown and Canadian Popular Music (Jennifer Taylor, York University)

3:15 – 5:00 Session 4 Plenary (Rm 235): Research in Action: Ethnomusicology beyond the Academy

D. Atesh Sonneborn (Smithsonian Institution) Chair
Sam Cronk (Museum of Civilization, Ottawa)
Alex Glenfield (Bloorview Kids Rehab)
Margaret Chan (Senior Arts Development Coordinator, Toronto Culture)
Susan O’Neill (University of Western Ontario, Music Education)

5:00 *DINNER tba (Includes business meeting) (The York University Graduate Music Students Association (GMSA) is hosting a gathering for all graduate students. Details will follow.)*

SUNDAY

9:30 – 10:30 **Registration**

10:00 – 11:30 Session 5A (Rm 241): **Revisiting the Dance** (Chair: Danielle Robinson)

- Hog-Rassle: Impromptu Fun at Old-Time Square Dances (James Kimball, SUNY Geneseo)
- Whose Tango is it Anyway? The Non-traditional Constituents of Current Tango (Alberto Munarriz, York University)
- Swingin’ Out into Society: An Examination of Swing Music and Dance and the Social Impact of their Evolution (Alcina Chiu, University of Toronto)

Session 5B (Rm 237): **Interrogating Scholarship** (Chair: Judith Cohen)

- Guru Trouble: Hagiography, History, and Historiography in North India (Mark Laver, University of Toronto)
- Old Lao Musicians Never Die; They Just Fade Away (Terry E. Miller, Kent State University)
- Power, the Other, and Ethnography (Nan Coolsma, York University)

11:30 – 11:45 **BREAK**

11:45 – 1:15 Session 6A (Rm 241): **Gender, Politics and Media in Contemporary Country Music** (Chair: Jeff Packman)

- (Re) Constructing Gender: *Taking the Long Way* with the Dixie Chicks (Monique Giroux, York University)
- “Land of the In Between”: Independent Film in Alternative Country (Gillian Turnbull, York University)
- Navigating Backlash: The Dixie Chicks and the Politics of the Entertainment Media (Kirsten Dyck, York University)

Session 6B (Rm 237): **Music as the Site of Trance, Ritual and Memory** (Chair: Irene Markoff)

- Lullabies, Crackpots, and Woody Allen: Music and Hypnotherapy as Trance in the West (Lauren E. Sweetman, University of Toronto)
- Ritual Anamnesis: Music and Memory in Orisha Possession Trance (David Font, York University)
- Visualizing Music in the Tibetan Buddhist Tantric *Chöd* Ritual Meditation Practice (Jeff Cupchik, York University)