AMS/SEM Joint Regional Meeting
Syracuse University
April 26, 2014

Registration: 8:30-9:00
Outside Hall of Languages 107

Session 1: 9:00-10:30
Hall of Languages 107, Chair: Amanda Winkler

Some Fuss About a Flea: Musorgsky’s “Mephistopheles’s Song in Auerbach’s Cellar” and Its Sources in Beethoven and Gounod
Anne Marie Weaver, Eastman School of Music, University of Rochester

Crossing the Streams of Affect in Urinetown
Christopher Culp, University at Buffalo, SUNY

Handel’s Gismonda, Maternal Failure, and the Eighteenth-Century London Stage
Regina Compton, Eastman School of Music, University of Rochester

Break: 10:30-10:45

Session 2: 10:45-12:15
Session 2A, Chair: Deborah Justice

Hall of Languages 107

Christian Music as a Contact Zone in Post-Colonial Hong Kong
Yan Xian, Kent State University

“Russian Orthodox Music and Diplomacy: New York’s St. Nicholas Cathedral Choir 1912-1918”
Alla Generalow, University of Arizona

One Hundred Fifty Years of Musical Memory: Lao Phuan singing among the Thai Phuan of Lopburi Province, Thailand
Terry E. Miller, Kent State University
Session 2B, Chair: Maurice Mengel

Hall of Languages 207

Machine Music in the Age of Sensibility: W. A. Mozart’s Artificial Sentiment in K. 616
  Katherine Walker, Hobart and Smith College
A Comparative Study of Social Functions of the African Algaita and the Chinese Suona
  Sasha Zhu, Kent State University
Somatic Rhythmic Resonances: Music Knowledge as Embodied in the Sounds and Performance of Modern Frame Drum
  Myranda Harris, University of Texas at Austin

Lunch: 12:15-2:00

Optional: Fiddle Workshop with Harry Bolick, cost $15, 12:45-2

Session 3: 2:00-3:30

Session 3A:
Hall of Languages 107, Chair: TBA

An Orchid Grows in Motown: Capturing Aura in J Dilla’s Donuts, a Response to Walter Benjamin
  Niel Scobie, Carleton University
THERE’S SOMETHING ABOUT BARBARA: THE ADAPTION AND REUSE OF MARIAN MOTETS
  AARON JAMES, Eastman School of Music, University of Rochester
Once Upon a Time in China: The Wong Fei-hung Theme Song as a Transnational Anthem
  Colin McGuire, York University

Session 3B:

Hall of Languages 207, Chair: Sydney Hutchinson

‘Crying Out’ for Analysis: The Compositional Career of L. Ron Hubbard, Musician
  Dawn Stevenson, Carlton University
The Untapped Doctoral Majority of Potential Public Musicologists”
Durrell Bowman, Independent Scholar
Prescription for Influence: Doctoring Music in Medication Commercials
James Deaville and Agnes Malkinson, Carleton University

Break: 3:30-3:45

Business Meetings : 3:45-4:30

Break: 4:30-4:45

Session 4: 4:45-6:15

Hall of Languages 107, Chair: Lydia Hamessley

Joseph Hillman's Revivalist: the Setting of a Northern Hymnal After the Civil War
David Deacon, SUNY Oswego
O’Donnell Brothers
Nick Whitmer, Independent Scholar
Saunders’ School for the Violin, Tune Survival and the Art of the Old-Time
Square Dance Caller
James Kimball, SUNY Geneseo

Dinner: 6:15-8

Plenary Session/Concert: 8:00 pm

Old-time fiddler and scholar Harry Bolick will share his research on Mississippi fiddle tunes. His lecture will segue into a concert with Brian Slattery. All are welcome to a jam session following the concert.