

Spring 2005 – Version 1.0

1	M: Jan. 10		
	W: Jan. 12	{"Narrative," Douglass} (Chs 1,2,4...)	TBx1: <i>Why Theory</i>
	F: Jan. 14		(...,6,7, 10) TBx2: <i>Author/ity</i>
2	M: Jan. 17	No classes: MLK	
	W: Jan. 19	{"Yellow Wallpaper," Gilman}	
	F: Jan. 21	<u>The Awakening</u> , Chopin	
3	M: Jan. 24		TBx3: <i>Reading</i>
	W: Jan. 26		
	F: Jan. 28	poetry	
4	M: Jan. 31	<u>Blood Wedding</u> , Lorca	TBx4: <i>Subjectivity</i>
	W: Feb. 2		
	F: Feb. 4		
5	M: Feb. 7	{"Ballad of Gregorio Cortez"}	TBx5: <i>Culture</i>
	W: Feb. 9		
	F: Feb. 11		
6	M: Feb. 14	poetry	
	W: Feb. 16	<u>Antigone</u> , Sophocles/Brecht	
	F: Feb. 18		
7	M: Feb. 21		TBx6: <i>Ideology</i>
	W: Feb. 23	poetry	
	F: Feb. 25	<u>House of Spirits</u> , Allende	
8	M: Feb. 28		
	W: Mar. 2		
	F: Mar. 4		
	M: Mar. 7	<b>Spring Break</b>	
	W: Mar. 9		
	F: Mar. 11		
9	M: Mar. 14		TBx7: <i>History (9Post)</i>
	W: Mar. 16		
	F: Mar. 18		
10	M: Mar. 21	poetry	
	W: Mar. 23	<b>No English Classes. Withdrawal deadline.</b>	TBx10: <i>Difference</i>
	F: Mar. 25	<u>Invisible Man</u> , Ellison	
11	M: Mar. 28		
	W: Mar. 30		
	F: Apr. 1	poetry	
12	M: Apr. 4		
	W: Apr. 6		
	F: Apr. 8	<u>Things Fall Apart</u> , Achebe	
13	M: Apr. 11		TB11: <i>Agency</i>
	W: Apr. 13		
	F: Apr. 15		
14	M: Apr. 18		
	W: Apr. 20	poetry	
	F: Apr. 22	poetry	
	M: Apr. 25	Last Class	