English 101 - Readings and Assignments	
1. Aug 25, 27, 29 EDUCATION	Critical Thinking (Ch1): writing to discover, assumptions <i>letter ex.: evaluating assumptions</i> <i>dialogue and aridogue</i>
2. Sep X, 3, 5 CENSORSHIP	 dialogue ex.: claims and evidence Critical Reading (Ch2): summary, paraphrase marginal notation ex. summary ex.: active reading
3. Sep 8, 10, 12 MEDIA Draft E1: 9/12	 editorial ex.: censorship Critical Reading (Ch3): argument, evaluation, images <i>Essay1: media/advertisement analysis</i> O Peer revision, Fri. 9/12
4. Sep 15, 17, 19 Revision E1: 9/17	Analyzing an Argument(Ch4), Analysis exs.: Cole, Swift, Pollit, Joseph
5. Sep 22, 24, 26 Draft E2: 9/26	 The Medium is the Massage □ Essay2: McLuhan analysis ○ Peer revision, Fri 9/26
6. Sep 29, Oct 1, 3 STUDENT TOPICS Revision E2: 10/1	Developing an Argument (Ch5) O Choosing and limiting a topic
7. Oct 6, 8, 10 Topic E3 10/6 Thesis E3 10/10	 Essay3: Argument Invention Exercises Lab - Introductory Paragraphs
8. Oct 13, 15, 17 Draft E3 10/13	• Peer Revision, Mon 10/13
9. Oct 20, 22, 24 Revision E3 10/20	 Sources (Ch6) □ Essay 4: Source anthology w/ Introduction □ citing sources: MLA Parenthetical Citation ○ Lab - Library Research Training
10. Oct 27, 29, 31 Biblio. E4: 10/27 11. Nov 3, 5, 7	 source evaluation ex. WWW Logic (Ch8) O Peer Revision, Wed 11/5
Draft E4 11/5 12. Nov 10, 12, 14 Revision E4 11/10	Essay5 : argument with research
13. Nov 17, 19, 21 Draft E5: 11/17	• Peer Revision, Mon 11/17
14 Nov 24, X, X	 <i>Portfolio Self-Evaluation</i> - Analysis of individual writing ability, evaluating own progress and providing a narrative of development through the five major essays.
15 Dec 1, 3, 5 Revision E5: 12/1 Portfolio@ Final	9:15am MWF Wednesday, December 10 8:00am - 10:00am 2:15pm MWF Wednesday, December 10 12:30pm - 2:30pm