

Week	Research Phases	Readings/Screenings	Deadlines
1 1/12-		Highmore, "Figuring the Everyday" (xerox) Moore, <u>Bowling for Columbine</u> (film, part 1)	Fri: Email, IUP Network and WebCT Logins
2 1/19-	Choosing <u>Bedford</u> Chapter 1	Fiske, "Everyday Life" (x) <u>Nickel and Dimed</u> (Intro, C1)	
3 1/26-	Exploring BedC2	<u>Fast Food Nation</u> , (Intro, C1-4)	F: Topic ¶
4 2/2-	Developing BedC3		F: Research Question¶
5 2/9-	Planning & Field BedC4, C7	<u>Nickel . . .</u> (C2-4)	
6 2/16-	E-Sources & Print BedC5, C6	Moore, <u>Bowling</u> ...(film, part 2)	F: Research Proposal
7 2/23-	Reading & Evaluating BedC8, C9		F: Field Report
8 3/1-	Notes, Plagiarism BedC10	<u>Fast Food</u> (C5-After)	F: Literature Review
Spring Break			
9 3/15-	Organizing, Documenting & MLA BedC11, C16, C17	<u>McLibel</u> (Film)	W: Working Bibliography
10 3/22-	Drafting BedC12		
11 3/29-	Integrating BedC13		
12 4/5-	Revising & Design BedC14, C15		W: Rough Draft
13 4/14-*			
14 4/19-			
4/26-	Last Class		M: Revised Draft, Portfolio of above process assignments
	Final Exam		

*No class Monday 4/12