

[Draft 4] Calendar - ENGL 2328 Spring 2003 UTPB

1	i.14 i.16	Introduction, Whitman "When I heard" ; Dickinson #185) Dickinson (249, 199, 280, 435, 465, 1129)
2	i.21 i.23	Whitman, "Beat Beat Drums," "Vigil Strange" Whitman, "Crossing Brooklyn Ferry"
3	i.28 i.30	Whitman, "Song of Myself" (1, 6, 7, 8, 11, 15, 21, 24, 52) Harris, "The Wonderful Tar-Baby Story" C590; Chesnut, "The Goophered Grapevine" C780;
4	ii.4 ii.6	Twain, <u>Adventures of Huckleberry Finn</u> (Selections) C212
5	ii.11 ii.13	(Twain - conclusion); Wovoka, "The Messiah Letter" C1003; "Ghost Dance Songs" C1000; Cochise, "I am alone" C460; Charlot, "He has filled graves" C462 Essay 1 - Draft
6	ii.18 ii.20	Washington, <u>Up From Slavery</u> C744; Eastman, <u>From the Deep Woods</u> C797; Black Elk, "The Great Vision" D1087;
7	ii.25 ii.27	Sandburg, selections D1229; Frost, selections D1174; Essay 1 - Revised
8	iii.4 iii.6	Williams, selections D1263; Review Mid-Term
Spring Break		
9	iii.18 iii.20	Chopin, <u>The Awakening</u> C620, C633;
10	iii.25 iii.27	(Chopin - conclusion); Gilman, "The Yellow Wall-paper" C831
11	iv.1 iv.3	Rukeyser, selections D1946; Millay, selections D1610; Parker, selections D1614; Taggard, selections D1619; Bogan D1803
12	iv.8 iv.10	Anderson, Winesburg, Ohio D1212; O'Connor, "The Life You Save May Be Your Own" E2203; Ellison, from <u>Invisible Man</u> E2064; Essay 2 - Draft
13	iv.15 iv.17	Ellison, from <u>Invisible Man</u> E2064; Baldwin, "Going to Meet the Man" E2190; Du Bois, <u>The Souls of Black Folks</u> (1, 14) C876; Hurston, "The Eatonville Anthology" D1506;
14	iv.22 iv.24	Brown, selections D1885; Hughes, selections D1891; McKay, selections D1456; Cullen, selections D1913; Library - Research and revise essay
15	iv.29 v.1	Walker, "Everyday Use" E2468; Morrison, "Recitatif" E2252; Cisneros, "My Friend Lucy" et al E2556; Anzaldúa, "How To Tame a Wild Tongue" E2434; Essay 2 - Revision
Final Exam - Tuesday, May 6 - 12:30-2:30pm		