

English 2328 Summer 2003 - Calendar - Draft 1

<p>WK 1 5/27-29</p>	<p>T</p>	<p style="text-align: center;">Introduction: American Literature and Cultural Criticism</p> <p>Whitman, "When I heard" and Dickinson, 185; Preface to Leaves of Grass C21 Sherwood, "A Cultural Approach to American Literature";</p> <p style="text-align: center;">North and South of 19th c. Poetry</p> <p>Whitman ("When I heard," "Beat Beat," "Vigil Strange," "Song of Myself" (parts: 1, 6, 7, 8, 11, 15, 21, 24, 52) Dickinson C166 (#185, 249, 199, 280, 435, 465, 1129)</p>
<p>WK 2 6/2-5</p> <p>Essay 1</p>	<p>M T W T</p>	<p style="text-align: center;">Voicing the Internal Life</p> <p>Chopin, <u>The Awakening</u> C620, C633; (cont.) Gilman, "The Yellow Wall-paper" C831; Anderson, <u>Winesburg, Ohio</u> D1212; O'Connor, "The Life You Save May Be Your Own" E2203;</p>
<p>WK 3 6/9-12</p> <p>Exam 1</p>	<p>M T W T</p>	<p style="text-align: center;">Author/Authority/Autobiography</p> <p>Washington, <u>Up From Slavery</u> C744; Wovoka, "The Messiah Letter" C1003; "Ghost Dance Songs" C1000; Eastman, <u>From the Deep Woods</u> C797; Black Elk, "The Great Vision" D1087;</p> <p style="text-align: center;">Vernacular Language and Literature</p> <p>Harris, "The Wonderful Tar-Baby Story" C590; Chesnut, "The Goophered Grapevine" C780; Sandburg, selections D1229; Frost, selections D1174</p>
<p>WK 4 6/16-19</p>	<p>M T W T</p>	<p style="text-align: center;">Modernist Form and Gender</p> <p>Williams, selections D1263; H.D., selections D1302; Eliot, selections D1417;</p> <p>Rukeyser, selections D1946; Millay, selections D1610; Parker, selections D1614; Taggard, selections D1619; Bogan D1803</p>
<p>WK 5 6/23-26</p> <p>Essay 2</p>	<p>M T W T</p>	<p style="text-align: center;">Politics, Genre, Literary Form</p> <p>Ellison, from <u>Invisible Man</u> E2064; Baldwin, "Going to Meet the Man" E2190; Brown, D1885; Hughes D1891; McKay, D1456; Cullen, D1913; Anzaldúa, "How To Tame a Wild Tongue" E2434; Cisneros, "My Friend Lucy" et al E2556; Cervantes, "Visions of Mexico" E3082</p>
<p>WK 6 6/30-7/2</p> <p>Final Exam 7/3</p>	<p>M T W</p>	<p style="text-align: center;">Open Forms: Following Emily and Walt</p> <p>Oppen, "Of Being Numerous" (6,7,14,17-19,)E2682; Creeley, "The Door," "I Know a Man," "For Love" E2854; Ginsberg, "A Supermarket in Calif." and "Sunflower Sutra" E2863; Wright, "Autumn Begins in Martins Ferry, Ohio" E2922; Rich, "Snapshots of a Daughter-in-Law" E2944; Cervantes, "Visions of Mexico" E3082</p>

Brief readings from Barnett Guide to Writing About Literature will be dispersed over the course as appropriate.