

## English 2328 Summer 2003 - Calendar - Draft 2

WK 1 5/27-29	T   W  T	<p style="text-align: center;"><b>Introduction: American Literature and Cultural Criticism</b></p> <p>Sherwood, On Cultural Criticism; Whitman, "When I heard" and Dickinson, 185; Preface to Leaves of Grass C21</p> <p style="text-align: center;"><b>North and South of 19th c. Poetry</b></p> <p>Whitman ("When I heard," "Beat Beat," "Vigil Strange," "Song of Myself" (parts: 1, 6, 7, 8, 11, 15, 21, 24, 52)</p>
WK 2 6/2-5	M T W T	<p>Dickinson C166 (#185, 249, 199, 280, 435, 465, 1129)</p> <p style="text-align: center;"><b>Voicing the Internal Life</b></p> <p>Chopin, <u>The Awakening</u> C620, C633; (cont.)</p>
WK 3 6/9-12	M T W T	<p>Gilman, "The Yellow Wall-paper" C831; Anderson, <u>Winesburg, Ohio</u> D1212; O'Connor, "The Life You Save May Be Your Own" E2203; <b>Essay Due</b></p>
WK 4 6/16-19	M  T W T	<p>Conclude fiction</p> <p style="text-align: center;"><b>Author/Authority/Autobiography</b></p> <p>Washington, <u>Up From Slavery</u> C744; Wovoka, "The Messiah Letter" C1003; "Ghost Dance Songs" C1000; Eastman, <u>From the Deep Woods</u> C797; Black Elk, "The Great Vision" D1087; <b>Mid-Term Exam</b></p>
WK 5 6/23-26	M T  W T	<p style="text-align: center;"><b>Modernist Form and Gender</b></p> <p>Williams, selections D1263; H.D., selections D1302; Eliot, selections D1417; Rukeyser, selections D1946; Millay, selections D1610; Parker, selections D1614; Taggard, selections D1619; Bogan D1803</p> <p style="text-align: center;"><b>Politics, Genre, Literary Form</b></p> <p>Ellison, from <u>Invisible Man</u> E2064; Baldwin, "Going to Meet the Man" E2190; Brown, D1885; Hughes D1891; McKay, D1456; Cullen, D1913;</p>
WK 6 6/30-7/2 (Final 7/3)	M T W	<p>Anzaldúa, "How To Tame a Wild Tongue" E2434; Cisneros, "My Friend Lucy" et al E2556; Cervantes, "Visions of Mexico" E3082 <b>Review / Essay 2 Due</b></p>

Brief readings from Barnet Guide to Writing About Literature will be dispersed over the course as appropriate.