

Calendar - ENGL 3300 Spring 2003 UTPB [DRAFT 4]

1	i.14 i.16	Introduction Lynn C1,
2	i.21 i.23	Lynn C2 A. STRUCTURALISM - handout
3	i.28 i.30	
4	ii.4 ii.6	B. FORMALISM - Lynn C3 Eagleton C1
5	ii.11 ii.13	C. READER RESPONSE - Lynn C4; Ellison, <u>Invisible Man</u> <i>Essay 1</i>
6	ii.18 ii.20	Eagleton C2
7	ii.25 ii.27	D. DECONSTRUCTION - Lynn C5;
8	iii.4 iii.6	Eagleton C3/C4
9	iii.18 iii.20	E. PSYCHOANALYSIS - Lynn C7; Sophocles, "Oedipus Rex"
10	iii.25 iii.27	Eagleton C5 <i>Essay 2</i>
11	iv.1 iv.3	F. GENDER - Lynn C8
12	iv.8 iv.10	Toril Moi - "Who's Afraid of Virginia Woolf" (xerox: <u>Sexual Textual Criticism</u>) "Images of Women"
13	iv.15 iv.17	(Gender Conclusion) - "Cixous: Imaginary Utopia" G. POLITICAL (New Hist./Cultural) - Lynn C6
14	iv.22 iv.23 iv.24	Eagleton Conclusion/Afterword Due 5pm, MB 403 <i>Essay 3</i> Library - Research and Revision
15	iv.29 v.1	Review and Revision
<p><i>Portfolio - 3 graded essays, & one 2nd revision incorporating "Political" dimensions</i></p> <p><i>Final Exam - Thurs., May 8 - 12:30-2:30</i></p>		