

Ethnic Literature: Notes on the Final Exam
(Fall 2002) Dec 12, 10:15am

The exam will be comprised of super-short-, paragraph-, and essay-length questions. You should bring all class texts. Below are listings of relevant concepts and important texts.

- ❑ the aesthetic form and cultural vision of ancient works;
- ❑ the ways in which contemporary texts assimilate the myths and poetics of traditional culture;
- ❑ orality, literacy, performance, and genre;
- ❑ how sacred and secular matter is reworked in contemporary fiction and poetry
- ❑ ethnicity; competing claims for cultural inheritance and identity construction (NAR, Chicanismo)
- ❑ the consequences (social and pedagogical) of approaching literature in terms of ethnic categories.
- ❑ Form: genre; lyric; narrative; corrido; oral formulae; parallelism; myth; motif; allusion
- ❑ Themes: identity; social world; culture; aesthetics; mythology; cosmology;
- ❑ Ethnicity: race; cultural heritage; tradition and performance; authenticity; identity construction
- ❑ Literature: high-art; popular art; moral value; entertainment; ritual

Super-short examples: 1. What dramatic difference between Aztec and Mayan codices would any reader of the "Codex Boturini/Origin of Mexica Aztecs" note?
 2. What two facts about the Popol Vuh could you point to in order to show that our version was written after the coming of the conquistadors?

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| <ol style="list-style-type: none"> 1. Xopan Cuicatl, "Song of Spring" 2. Nezahualcoyotl. "The Painted Book." 3. Codex Boturini. "The Origin of the Mexica Aztecs." 4. "American Indian Poetry" (x) 5. Quetzalcoatl 6. Anaya, Rodolfo. [Selection: <u>Lord of the Dawn</u>] 7. Young, Karl. "Notation and the Art of Reading," (x) 8. Popol Vuh 9. Silko, Leslie Marmon. "Notes on Mixtec and Maya Screenfolds (x) 10. Sabina, Maria. "The Midnight Velada" (x) 11. Calderón, Eduardo. "Raising the Mediating Center ..." 12. Munn, Henry. "Writing in the Imagination of an Oral Poet" (x) 13. Ong, Walter. "Some Psychodynamics of Orality" (x) | <ol style="list-style-type: none"> 14. Rothenberg, Jerome. "Ethnopoetics," (x) 15. [La Llorona / Malinche texts,] Fuentes "The Legacy of la Malinche" (x) 16. [Guadalupe selections] 17. Anaya, Rodolfo. <u>Bless Me Ultima</u>. 18. With His Pistol in His Hand. Américo Paredes. (x) 19. "Race/Ethnicity" (x) 20. Gonzales, Rodolfo Corky. "Yo Soy Joaquin;" (x) 21. Alurista. [Select poems from <u>Floriscanto</u>] (x) 22. Cervantes, Lorna Dee. [Select poems from <u>Emplumado</u>] (x) 23. Anzaldúa, Gloria. [Select poems from <u>Borderlands</u>] (x) 24. Silko, Leslie Marmon. <u>Ceremony</u>. 25. Dasenbrock. Forms of Biculturalism |
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- *Also see the "**Glossary**" on the web page.