

ENGL 3362	Poetry Forms and Themes		
WK 1 - 5/27-29	T W T	Listening to poetry Genre and Basic Elements Sound	<i>verse and prose,</i> [Barnet x1]; <i>repetition, sound, alliteration,</i> <i>assonance, onomatopoeia,</i>
WK 2 - 6/2-5  Explication #1	M T W T	What's a Poem? Language <diction, tone <figures	[Barnet x2] poet, <i>poetry, lyric</i> <i>lexis, metaphor/simile,</i> <i>symbol, personification,</i> <i>apostrophe, hyperbole</i>
WK 3 - 6/9-12	M T W T	(language cont.) Syntax Imagery Narrative	<i>syntax</i> <i>imagery, synaesthesia,</i>
WK 4 - 6/16-19  Explication #2	M T W T	Structure <rhythm <rhyme <stanzaic forms <open form	[Norton x] <i>blank verse, enjambment, free</i> <i>verse, couplet,</i>
WK 5 - 6/23-26	M T W T	Themes and interpretation  Classic forms	<i>theme, ambiguity, allusion</i>  <i>sonnet, elegy, ode, ballad, blues,</i> <i>epic, elegy, epitaph, love poetry</i>
WK 6 - 6/30- 7/2 Analysis (Final 7/3)	M T W	Speaker, Voice and Irony	<i>voice, irony, satire</i>