

ENGL 4389 Spring 2003 UTPB

1	i.16	<i>Introduction</i>
2	i.23	Thirteen Ways of Looking at a Postmodern Poem
3	i.30	<i>Projective Verse/Black Mountain</i> Creeley (143-All; Olson (3-All; Duncan (35-Often I am Permitted, Poetry A Natural Thing; Essay: "Projective Verse" 613-; "To Define" 637-
4	ii.6	Levertov (86-Illustrious Ancestors, Stepping Westward, Williams An Essay; Weiners (296-Poem for trapped things, My mother, Two Years Later; Grenier (379-Has Faded in Part, Crow; Eigner (161-All; Essay: "Some Notes On Organic Form" 628-
5	ii.13	<i>Performance</i> Cage (17-Writing Through the Cantos; Antin (229- Private Occasion; Weiner (185- Clairvoyant Journal; Mac Low (68-59th Light Poem, Antic Quatrain; <u>Introducing Postmodernism</u> (Part I) Essay I - Draft
6	ii.20	<i>Beat Movement</i> Ginsberg (130-All; Kerouac (75-211th, 228th; Corso (208-Dream of a Baseball Star, Marriage; Ferlinghetti (42-In Goya's Greatest, Constantly Risking; Waldman (451-Makeup on Empty Space, Skin Meat Bones; Essay: "Notes for <i>Howl</i> and Other Poems" 635
7	ii.27	<i>NY School</i> O'Hara (121-All; Ashbery (165-Leaving the Atocha Station; Paradoxes and Oxymorons; Notley (458-Poem, Jack Would Speak <u>Introducing Postmodernism</u> (Part II) Essay: "Personism" 633- Essay I - Final
8	iii.6	Mayer (466-All; Berrigan (278-ii, xxxvi, lxxxviii, Bean Spasms; Padgett (399-Nothing in that Drawer, Big Bluejay, Who and Each; Owen (433- for Emily, African Sunday Essay: "The Obfuscated Poem" 658

9	iii.20	<p style="text-align: right;"><i>Language</i></p> <p>Howe (346-all; Coolidge (369; Hejinian (385-A Pause; Essay: "There are Not Leaves" (633-; or "Rejection of Closure" (653-</p>
10	iii.27	<p>Bernstein (566-all; Watten (537-Progress; Andrews (530-Species Means; Introducing Postmodernism (Part III)</p>
11	iv.3	<p>Perelman (497-Cliff Notes, Chronic Meanings; Harryman (578-all;</p> <p style="text-align: right;">Essay II- Draft</p>
12	iv.10	<p style="text-align: right;"><i>Ethnopoetics/ Deep Image</i></p> <p>Snyder (214-all; Eshleman (3-6-all; DiPrima (272-The Practice, The Loba; Blackburn (155-Brooklyn Narcissus; Net of Place; Essay: "New Models" 640-</p>
13	iv.17	<p style="text-align: right;"><i>Identity</i></p> <p>Baraka (258- Leadbelly, Ka Ba, Leroy, The Nation is Like, Am Trak; Coleman (474-The Ism, Essay on Language, ; Cortez (332-all; Essay: "How You Sound" 654</p>
14	iv.24	<p>Algarin (390-Tato, Nudo; Baca (589-all; Haggedorn (562-Latin Music;</p>
15	v.1	<p style="text-align: right;">Essay II- Final Portfolio</p>
Final Exam - Thursday, May 8 - 7:45-9:45pm		