

Revised Readings

Revisit "Canon"

Week 11 (T) 10/29 <input type="checkbox"/> Fredman, "And All Now is War," <u>Nexus</u> <input type="checkbox"/> Nicholls, Of Being Ethical, <u>Nexus</u>	Oppen II - Quotations, A Narrative, To C.T., World World, Of Being Numerous , Route, Song The Winds of Downhill, The Speech at Soli, Semite, The Lighthouses, Res Publica
Week 12 (T) 11/5 <input type="checkbox"/> Crozier, "Zukofsky's List" <u>Nexus</u> <input type="checkbox"/> "Culture" <u>CTLS</u>	Zukofsky II - "A" 1-3, 7, 8
Week 13 (T) 11/12 <input type="checkbox"/> Altieri, "The Transformations of Objectivism" <u>Nexus</u> <input type="checkbox"/> Intention, <u>CTLB</u>	Zukofsky III - "A" 9, 12, 22
Week 14 (T) 11/19 <input type="checkbox"/> di Manno, "Land's End" <u>Nexus</u> <input type="checkbox"/> Culture, <u>CTLS</u>	Niedecker II - <u>North Central</u> , <u>Harpsichord and Salt Fish</u> .
Week 15 (T) 11/26 <input type="checkbox"/> Peer Essays	Bunting II - Chomei at Toyama, Briggatts,
Week 16 (T) 12/3 Revised Essays Due	Conclusion
Final Exam	