

Revised Readings

Revisit "Canon"

<p>Week 11 (T) 10/29</p> <ul style="list-style-type: none"> ❑ Fredman, "And All Now is War," <u>Nexus</u> ❑ Nicholls, Of Being Ethical, <u>Nexus</u> 	<p>Oppen II - Quotations, A Narrative, To C.T., World World, Of Being Numerous, Route, Song The Winds of Downhill, The Speech at Soli, Semite, The Lighthouses, Res Publica</p>
<p>Week 12 (T) 11/5</p> <ul style="list-style-type: none"> ❑ Crozier, "Zukofsky's List" <u>Nexus</u> ❑ "Culture" <u>CTLS</u> 	<p>Zukofsky II - "A" 1-3, 7, 8</p>
<p>Week 13 (T) 11/12</p> <ul style="list-style-type: none"> ❑ Altieri, "The Transformations of Objectivism" <u>Nexus</u> ❑ Intention, <u>CTLB</u> 	<p>Zukofsky III - "A" 9, 12, 22</p>
<p>Week 14 (T) 11/19</p> <ul style="list-style-type: none"> ❑ di Manno, "Land's End" <u>Nexus</u> ❑ Culture, <u>CTLS</u> 	<p>Niedecker II - <u>North Central</u>, <u>Harpsichord and Salt Fish</u>.</p>
<p>Week 15 (T) 11/26</p> <ul style="list-style-type: none"> ❑ Peer Essays 	<p>Bunting II - Chomei at Toyama, Brigglatts,</p>
<p>Week 16 (T) 12/3</p> <p>Revised Essays Due</p>	<p>Conclusion</p>
<p>Final Exam</p>	