

|             |   | <b>ENGLISH 121</b>                                                                      | <b>Fall 2006</b>                             |
|-------------|---|-----------------------------------------------------------------------------------------|----------------------------------------------|
| <b>Week</b> |   |                                                                                         |                                              |
|             |   | <b>Oral Traditional Poetry</b>                                                          |                                              |
| 1           | M | LISTENING SESSION                                                                       |                                              |
|             | W | Songs of Ritual License, Nigeria & Trans.                                               |                                              |
| <b>Sep</b>  | F | 1 Finding the Center, Zuni/Tedlock (Selections, see Linebreak Audio)                    |                                              |
|             | 2 | M x                                                                                     |                                              |
|             | W | 6 Yaqui Deer Songs, Evers and Molina (selections; see tape)                             | Orality and Literacy (Intro, C3), Walter Ong |
|             | F | 8 Maria Sabina (sel)                                                                    |                                              |
|             |   |                                                                                         |                                              |
| 3           | M | 11 Night Chant: A Navajo Ceremonial. (In Four Masterpieces, ed. Bierhorst, pp. 279-348) |                                              |
|             | W | 13 <u>How to Read an Oral Poem 1</u>                                                    |                                              |
|             | F | 15 PERFORMANCE CLASS                                                                    |                                              |
|             |   | <b>Folk Poetry</b>                                                                      |                                              |
| 4           | M | 18 "With His Pistol In His Hand": A Border Ballad and Its Hero, Américo Paredes. Sel    |                                              |
|             | W | 20 W T Goodwin, Easter Sunrise Sermon & Audio; <u>How to Read an Oral Poem 2</u>        | Reserve Reading on Folk Poetry               |
|             | F | 22 <u>Get Your Ass in the Water</u> (Toasts)                                            |                                              |
|             |   |                                                                                         |                                              |
| 5           | M | 25 <u>How to Read an Oral Poem 3</u>                                                    |                                              |
|             | W | 27 <u>Get Your Ass in the Water</u> (Toasts)                                            |                                              |
|             | F | 29 <u>Get Your Ass in the Water</u> (Toasts)                                            |                                              |
| <b>Oct</b>  |   | <b>Sound Poetry</b>                                                                     |                                              |
| 6           | M | 2 LISTENING SESSION (Navajo Horse Songs Rothenberg)                                     | Reserve Reading on Sound Poetry              |
|             | W | 4 Kurt Schwitters, Hugo Ball, FT Marinetti                                              |                                              |
|             | F | 6 PERFORMANCE CLASS                                                                     |                                              |
|             |   | <b>Print Poetry for Literary Recitation</b>                                             |                                              |
| 7           | M | 9 19th C. Longfellow, Tennyson, Whittier, Whitman                                       |                                              |
|             | W | 11 20th c. Dylan Thomas, Vachel Lindsay, Claude McKay                                   |                                              |
|             | F | 13 PERFORMANCE CLASS                                                                    |                                              |
|             |   | <b>Jazz Poetry, Beats, and Projective Verse</b>                                         |                                              |
| 8           | M | 16 James Weldon Johnson, Langston Hughes                                                | Reserve Reading on Jazz Poetry               |
|             | W | 18 Kenneth Rexroth, Poetry and Jazz at the Blackhawk                                    |                                              |
|             | F | 20 Ginsberg, Howl; & Amiri Baraka                                                       |                                              |
| 9           | M | x                                                                                       |                                              |
|             | W | 25 Creeley/Olson. Selection: Projective Verse, Daybook, ...                             |                                              |
|             | F | 27 Kerouac, Old Angel Midnight; Michael McClure..., Ghost Trantras and For Jim          |                                              |

|     |   |    |                                                   |                                         |
|-----|---|----|---------------------------------------------------|-----------------------------------------|
|     |   |    | Morrision Audio                                   |                                         |
|     |   |    | <b>New Spoken Word</b>                            |                                         |
| 10  | M | 30 | United States of Poetry (video Selections)        |                                         |
| Nov | W | 1  | LISTENING Session / Def Poetry (video)            | "Poetic Screams of 'I am'", Chris Beach |
|     | F | 3  | <u>Spoken Word Revolution: Slam, Hip Hop ....</u> |                                         |
|     |   |    |                                                   |                                         |
| 11  | M | 6  | <u>Spoken Word Revolution: Slam, Hip Hop ....</u> |                                         |
|     | W | 8  | <u>Spoken Word Revolution: Slam, Hip Hop ....</u> |                                         |
|     | F | 10 | PERFORMANCE CLASS                                 |                                         |
|     |   |    | <b>Ethnopoetics</b>                               |                                         |
| 12  | M | 13 | Kamau Brathwaite, XCP                             | Ethnopoetics, Sherwood                  |
|     | W | 15 | Anne Waldman, Fast Speaking Woman                 |                                         |
|     | F | 17 | Cecilia Vicuna, at Audibleword                    |                                         |
|     |   |    | <b>Postmodern Performance Poets</b>               |                                         |
| 13  | M | 20 | David Antin                                       |                                         |
|     | W | x  |                                                   |                                         |
|     | F | x  |                                                   |                                         |
|     |   |    |                                                   |                                         |
| 14  | M | 27 | Chris Cheek                                       |                                         |
|     | W | 29 | John Taggart                                      |                                         |
|     | F | 1  | Review                                            |                                         |
| 15  | M | 4  | PERFORMANCE CLASS                                 |                                         |
|     | W | 6  |                                                   |                                         |
|     |   |    |                                                   |                                         |