		EN	IGLISH 121	Fall 2006
Week		Se		
1	M		Varieties of Texts	
	W			Syllabus Review
Sep	F	1		"Why Theory"
	M	x		,
	W	6	Grimms Tales (versions)	
	F	8	Uncle Remus. Joel C Harris	
3	M		Blues Lyrics	Concept A: Authority
	W	13	E-poetry Part 1	J J
	F	15	1 2	ny. Leslie Marmon Silko
4	M	18		
	W	20		
	F	22	Whitman, Song of Myself (sels)	
5	M	25	(3010)	Concept B: Reading
	W	27		0
	F		Waldman, Fast Speaking Woman	
6	M	2		His Hand: Ballad of Gregorio Cortez. (sel)
Oct		_	rareaes. With this i istor in	The Harta. Barrat of Gregorio Cortez. (Sci)
	W	4		
	F	6	Poetry (part 1)	
7	M	9	part 1)	
	W	11	House o	of Spirits. Isabel Allende
	F	13		Concept C: Subjectivity
8	M	16		concept of our journey
	W	18		
	F	20	Lorca, Blood Wedding	
9	M	X	Lorea, blood vectaring	
	W	25		Concept D: Ideology
	F	27	Gulliver's Travel	s: Houynhms (c) Swift, Jonathan
10	M	30	Sumver 5 Haven	5. Hoay mino (c) owney joinman
Nov		1		
	F	3	E-poetry (Part 2)	
11	M	6		
11	W	8	The Yellow Wallpaper,	
	' '		Gilman.(c)	
	F	10		r the Cuckoos Nest. Ken Kesey
12	M	13	Sin Thu Out	, and Suchood Proof Part Party
12	W	15		
	F	17		
12	M		Poetry (part 2)	
13	W		part 2j	
	V V	X		

	F	x		
14	M	27	The Lone Ranger and Tonto Fistfight in Heaven. Sherman Alexie	
	W	29		
Dec	F	1		
15	M	4		
	W	6	Last Class	
			Final Exam	