Draft Revision Checksheet (forself or peer revision)

Student:_____

 \checkmark = Good; ? = Questionable / could be improved; **X** Problem needs addressing

Title

Compelling, conveys topic and suggests writer's perspective on it.

Introduction

- Establishes topic, texts to be discussed, writer's purpose and perspective.
- □ Identifiable thesis.
- Appropriate focus. Debatable. (Not too broad, too narrow, or unclear?)
- Thesis/Body Relationship: Body follows the promise of the introduction. Key body ideas are forecast by the introduction.

Body

- Argument and purpose clear: (No excessive summary?)
- **Organization**: Ideas developed logically within appropriately sized paragraphs.
- **Transitions:** Argument flows from one paragraph to the next, utilizing transitional phrases or sentences if necessary.
- Content and Comprehension: Writer communicates his/her understanding of the material and develops substantial ideas.
- Conclusion: Conclusion brings the argument to a close, gathering up loose ends, and solidifying the claim.

Mechanics and Form

- **Free of run-on** sentences or sentence fragments?
- □ Writer has **avoided contractions** (isn't, it's, etc.), abbreviations (fem., 19th, etc.), and other habits inappropriate to formal writing.
- □ Margins 1 inch only, the font a 'normal' 12 point size, and the line double-spaced?
- Uniter avoided frequent repetitions of "I," "I feel that," and "in my opinion"?
- **Tone** is academic.
- Uniter has avoided use of the **passive voice** (eg. It is believed that many people do not speak proper English)?
- Other **mechanical**, **spelling**, **or grammatical** mistakes are few and minor.

Assignment Specific Questions

- **1**
- \square 2 \square 3

Content:	10-9-8-7-6-5-4-3-2-1
Organization:	10-9-8-7-6-5-4-3-2-1
Mechanics:	10-9-8-7-6-5-4-3-2-1

"Revision" will aslo be a criterion for your final draft.